

Mr Stow - 1. August 1930

PLEASE

New

ITEM

6

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STEVENS	DATE	INITIALS
SALE	15. VIII. 30	STOW
PURCHASE		
CHECKED	18. VIII. 30	th.
COLLECTED		
RECEIVED	22. X. 30	nf.
ACCESSED		
PASSED	23/10/30	HWFM

Full-sized Billiard Table,
Wireless, Cinematograph Cameras, etc.,

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On **FRIDAY, AUGUST 15th, 1930,**
At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

Item. 108.
Ref. 65

63.10

1.18

65.8.0

PLEASE

New

ITEM

6882

On **FRIDAY, AUGUST 15th, 1930.**

A CATALOGUE OF

Miscellaneous Property

INCLUDING

HOUSEHOLD FURNITURE AND EFFECTS,

Typewriters, Gramophones,

PICTURES AND PRINTS, PLATE AND CHINA

Photographic, Scientific and Electrical Apparatus.

ALSO

Stamps, Musical Instruments, Books,

Full-sized Billiard Table,

Wireless, Cinematograph Cameras, etc.,

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Kings. 108.
No. 65

63.10
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65.8.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON

BUYER

H. Shaw

AUCTIONEERS

Stevens

Date 15th Aug 1930.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19		10		1/4		47	11
29	6	5		300		9	
54		5		302		18	
61/2		12		308		12	
131		14		313		2	
153	1	2		315		1	
179	1	10		319		3	
183		16		321		1	
184	3			322		1	
205	5			357		1	
206	3	10		353		3	
207	5			363		2	
230	2	2					
234	14						
256		14					
256A	1	10					
258	1	1					
1/4	47	11					

£65 8

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, August 15th, 1930.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

- 1 A gentleman's Burberry, in good condition
- 2 Morning coat, and grey overcoat
- 3 Box of clothing, including lady's evening dress, 2 sealskin wraps, handworked lace, embroidery, etc.
- 4 Quantity of books on Motoring, Autocar, Motor Cycling, etc., foreign journals, Cassell's Popular Educator, etc.
- 5 A blue serge suit, several other suits, dinner jacket, and an evening dress suit
- 6 Seven genuine Patagonian fox skins
- 7 Borat adding machine, in good working order

8 A light coloured coat and skirt

9 A green cardigan coat, with green and fawn striped skirt (practically new)

10 A pair of pale grey kid strap shoes (size 5)

11 A black lace evening dress, a beaded pink ditto with under-slip, and a lace scarf

12 A quantity of ironwork and curios

13 A box of china and glass, 2 glass vases, ormolu-mounted scent spray, beads, teapot, etc.

14 Twenty plates, decorated coats-of-arms, and a colour print, in mahogany frame

15 Six Japanese swords and daggers, with bone handles and sheaths, lacquer ditto, 13 Eastern hunting knives, 3 Malay krisses, old bayonet, and a musical instrument

16 A 12-bore gun, by Isaac Askey, in fine condition, with accessories in case, with tan hide, saddler made leg of mutton gun case

17 Five tennis rackets

18 Petrol lamp, with pump and shade

19 Lucas trunk for motor-car

20 Chinese game—The Four Winds

21 Set of platform scales

22 An adjustable automatic architect's drawing table and easel, fitted drawer and slide

23 A box of nine billiard balls, marking board and cue

24 Large rosewood circular dining table

25 Antique oak chest of drawers

26 Ditto mahogany small oval flap table, fitted drawer, on taper legs

27 Ditto mahogany table, on taper legs, and an antique chair

28 Large old Sheraton secretaire chest, beautifully fitted pigeon-holes and drawers, fall front with drawers under, lion head and ring handles

29 A number of old documents and letters, including one signed Horatio Nelson, 1798

30 Set of 4 motor lamps, and an Austin Seven envelope hood cover

31 A set of very old metal organ pipes

32 Very fine hand-carved knitting sheath, a love token of old days (attributed to be the oldest knitting sheath in England)

33 Antique inlaid and bone lace bobbins (13 beaded, 38 bone) 5/-

34 Motor lawn mower 7 passed

35 Tiled curb

36 A Hodgson dryer, gas heated, electric driven (no motor), complete, in excellent condition 3/- 3/- 3/-

37 Ship's compass, in case

38 A hamper, containing various waistcoats, 2 pairs boots, shirts, and collars 3/- 9/-

39 A box, containing straw hats (new) 8

40 Electric vibrator, and a blood pressure apparatus 8/-

41 Three fishing reels 11/- 16/- 6/-

42 An old Dutch picture, on panel 6/-

43 A plus-four suit, with 2 pairs trousers 5/-

44 A D.B. grey flannel suit, and pair of trousers 6/-

45 A silk-lined dress suit, trousers and vest 5/- Other

46 Two pairs flannel trousers, and a new blue-striped coat (D.B.) 10/- 10/- Other

47 A new silk lined overcoat 13/- 10/- Money

48 A quantity of plated articles 4/- Other

49 Quantity of dinner ware and flower vases 3/-

50 Six heavy glass dishes, and 2 ditto decanters 3/-

51 Quantity china tea ware 3/- Books of Money

52 A sailing boat, and a large enclosed stationery cabinet 8/-

53 China stick stand, and a mahogany chair with loose seat 6/-

54 Three sets of books, pair snow shoes, and other articles (various) 4/-

55 Two ivory paper knives, 2 leather water bottles, 2 pieces of carvings, and 4 other old articles 4/-

56 Ormolu candelabrum, and other brass (various) 5/-

57 A pair 5-light candelabra, with marble base 6/-

58 An 8-day striking clock, in bronze and marble case, and 2 side pieces *en suite* 12/- Money

59 Three pieces brass candelabra, 3 bundles brass furniture fittings (some off old furniture), and a bundle hand-made iron latches, etc. 5/-

60 A long ceremonial staff, with horn decorated with beads, the end of leather and beads (N. America) 30/- passed

61 Meerschaum pipe in case, 2 cigar holders, 2 German porcelain pipes, 3 briar ditto, and various stems, etc. 20/-

62

62 Seven cigar cases, glass dish, tray, and matchbox

63 Twelve framed colour sketches, and 7 engravings

64 Sponge bath

65 Plaster bust

66 Rosewood musical box

67 Inkstand and copying press, combined

68 An old oil painting—Portrait, in gilt frame

69 Coffee pot, 5 enamelled cups, 4 saucers, glazed bowl, etc., in wicker basket, and set of oak hanging book shelves

50/- 70 Large baize-lined plate chest with trays and 2 keys

6. 71 Quantity of cut and polished minerals and fossils, in 2 tin boxes

72 Eleven bundles of magazines, Vanity Fair, etc., and glazed picture frame and certificate

60/- 73 Two bound vols. Master Painters, Book of Spain, and 4 vols. Her Majesty's Tower

74 Three vols. The Quarto, and 3 vols. poems

75 Three bundles of books (various), 27 vols.

76 Ditto, 21 vols.

77 Four ditto, 21 vols.

78 Three ditto, 12 vols.

HAVANA CIGARS.

79 100 Eden Bouquets, Exclusivos, in boxes of 50

80 to 82 are 3 ditto lots

83 50 ditto

84 50 ditto

85 100 Eden Regalia Mimosa, in boxes of 50

86 to 89 are 4 ditto lots

90 50 ditto

91 50 ditto

92 50 Eden No Trumps, in boxes of 25

93 to 96 are 4 ditto lots

97 25 ditto

98 25 ditto

99 50 Eden Invincibles, in boxes of 25

100 to 103 are 4 ditto lots

104 25 ditto

FURNITURE, &c.

105A A large good quality and almost new feather bed

106A A copper helmet-shaped coal scuttle with fire irons, box containing plates, basins, etc., and an upholstered seat

107A Old English striking hanging clock

108A Small bracket clock, and old carpet

109A Coffee table, on tripod, and Georgian 3-division mirror

110A Georgian mahogany swing mirror

111A Nicely decorated papier mâché table

112A Painted chest of 6 drawers

105 A 30-in. mahogany side table, with 2 drawers, on end standards, and a 3-ft. 6-in. mahogany side table with 2 drawers, on end panel supports

106 A burr walnut inlaid sideboard, with plate-glass mirror and cupboard

107 A large wool-back Axminster carpet

108 A 3-fold baize-covered screen, and an iron and brass bedstead, with wire spring

109 Brass double bedstead with box spring mattress and overlay

110 Walnut cabinet, double doors, with small drawers

111 Mahogany cabinet containing 5 small drawers

112 Chippendale arm-chair, loose seat, a nice example

113 Chippendale small mirror, spider frame

114 Queen Anne mirror

115 Chippendale barometer (A.F.)

116 Billiard cue, in case

117 Four 2-light gilt candelabra, a 2-light bracket, and a 3-light ditto

118 Three mahogany office chairs, covered leather

119 H.M.V. gramophone, in white painted case

120 Columbia Grafonola portable gramophone

121 Octagonal work table

122 An old American mantel clock

123 Butler's mahogany tray and stand, music Canterbury, and an old work table

124 Set of book shelves with 2 drawers, and carved open book shelves

125 An 8-day antique grandfather's clock

126 A French Cartel clock, in ormolu case, in perfect going order

(14) 60- (131) WHIMSY
founder of Foundation Hospital

127 Large easy chair, upholstered in brown velvet
 128 A 30-in. mahogany side table, with 2 drawers, on end standards, and a 3-ft. 6-in. mahogany side table with 2 drawers, on end panel supports
 129 A burr walnut inlaid sideboard, with plate-glass mirror and cupboard
 130 Artist's mahogany easel, ditto screen frame, and 2 bedposts
 131 Framed coloured print—Lady Charlotte Campbell; ditto engraving—Captain Thomas Coram, and 2 others
 132 Copper scuttle and scoop
 133 Pair of well modelled composition garden vases
 134 An old rush bottom chair, and 3 rail-back ditto
 135 Two 4-drawer cabinets
 136 A full-size mahogany billiard table, by Orme, with 2-in. slate, complete with 12 cues, 2 butts, brush, marking board, holland cover, 3 rests, 3 billiard balls, iron, cue rack and base, and a bed cloth
 137 An antique barometer, ormolu mounted case
 138 A painted corner cupboard
 139 An antique Yorkshire settle, panelled back, with loose squab
 140 Oil painting—Portrait of lady, canvas 27in. by 35in., in gilt frame
 141 Ditto—Study of girl
 142 An old Doulton early morning tea set (14 pieces), with silver mounts
 143 Marble and ormolu jardinière, with liner
 144 Pair 8-in. ormolu-mounted vases
 145 Antique framed mirror
 146 Wax bust of Washington
 147 Box, containing lathe brushes and sundries
 148 Bronze plaque, and etching
 149 Speculative oil painting, on panel—Christ on Cross
 150 Ditto—Otter Hunting, Huntsman and Hounds, framed
 151 Large well-made mahogany sideboard, fitted with drawers and cellarette
 152 A silver-fronted clock, and a prismatic vest-pocket monocle glass

153 A brass fender, fire set, and a spark guard
 154 Six enamel and other spoons, 3 boxes, and bottle cover

MUSICAL INSTRUMENTS, &c.

W 401-155 Zither, over 100 years old, in wood case
 156 Zither, 50 years old, with silver head and ivory keys, in case
 157 Seven dozen records
 158 Electric bed warmer
 159 Table grand mahogany gramophone, fitted double spring motor and Concert sound box
 160 Ten new 12-in. double-sided H.M.V. gramophone records
 161 Ten ditto
 162 Ten ditto
 163 Ten ditto
 164 Ten ditto
 165 Ten ditto
 166 Twelve 10-in. ditto
 167 Twelve 10-in. ditto
 168 Twelve 10-in. ditto
 169 Twelve 10-in. ditto
 170 Thirty gramophone records, assorted (new)
 171 English metronome, with bell
 172 Large-sized violin and bow (A.F.), and zither banjo, with machine head (A.F.)

TYPEWRITERS, &c.

173 Underwood No. 5 typewriter, in working order 3/3/-
 174 Remington No. 10 typewriter, ditto 6-480 3/3/-
 175 A Brical calculating machine 6-480 3/3/-
 176 Two dozen typewriter ribbons for standard machines 3/3/-
 177 A Gestetner's duplicator

TOOLS, &c.

178 Drilling machine, and $\frac{1}{4}$ -h.p. motor (220 volts) 24
 179 Woden power grinder, with 2 10-in. wheels 100/-
 180 Wallace Heaton bench planing machine, with motor (220 volts) attached with direct drive, in mahogany case (as new) 24

181 Stanley 55 plane, complete with irons, in mahogany case (as new) 60/-
 182 Pair ivory tusks, about 22 lbs. 4/6/- No
 183 A grindstone *workshop of Wellerda*

OIL PAINTINGS, &c.

184 Oil painting on panel—Dutch interior ; and pair water-colours—Arab horsemen 4/-

185 A pair of old English engravings, in black and gold frames, and 2 others, in gold frames 1/-

186 A Bartolozzi engraving, in carved gilt frame, and 2 others 14/-

187 An early pencil and water-colour drawing of two children, signed Burrell, 1819 19/-

188 An oil painting sketch, by C. W. Wyllie ; another, W. L. Wyllie, and 2 others 16/-

189 A water-colour drawing—Portrait (?) Lord Byron), and a head, by Fred Slocombe 14/-

190 An old engraving, on satin, in black and gilt frame ; and an old oil painting—Coast scene 13/-

191 An old English silk needlework picture 25/-

192 An old English sand picture, after Morland 25/-

193 Three water-colours, by W. R. Beverley 13/-

194 Two coloured prints—Masonic Institutions ; print of a Mason, and another, I. Brookes, F.R.S., F.L.S. 5/-

195 A water-colour drawing—Niagara Falls 3/-

196 An old English engraving, in colour—Adelaide, in black and gold frame 18/-

197 A coloured engraving—Battle of Queenstown, and 2 Naval prints 24/-

198 Three clever water-colours—Italian peasants, by Ricci 7/-

199 A water-colour drawing—Moorish girl 14/-

200 Pair of old English mezzotints, in gold frames 14/-

201 An old English coloured engraving—The Shepherd Boy 16/-

202 Old English water-colour—Head of a girl, and 4 other water-colours 9/-

203 Engraving, after Lawrence (in colour), and 7 others 6/-

204 Four Bartolozzi engravings, in circular gold frames 20/- *money*

Death of Queen

11

10. 205 A large coloured picture—Historical subject *Religio Medico* 10/-

206 A ditto 2/-

207 A speculative oil painting—Administering the Last Sacrament 6/-

208 A. A. Glendening, R.W.S. : An exhibited oil painting—A Shady Spot, Knockholt, Kent, sheep and figure 28/-

209 Dudley Hardy : A set of 4 water-colour drawings—Interior and figures 36/-

210 Herring : A pair of oil paintings—Coaching subjects 3/-

211 An old oil painting—Figures, etc. (medical) 3/-

212 Carlton A. Smith : A pair of oil paintings—Interior with figure, and Companion 4/-

213 An old painting—Interior and figure, by Horri-
mans 28/-

214 A pair of oil paintings : View at Bettws-y-coed,
N. Wales, and Capel Craig, N. Wales (Leader),
in fine gold swept frames 6/-

215 A. Orselle : A very fine water-colour drawing—
The Gate at San Remo—Figures, in fine swept
frame 2/-

216 G. Armfield, Senr. : A pair of original old panel
paintings—Landscape, dogs and companion 2/-

217 Vanderpol : An old Dutch painting—Landscape
and river, with conflagration in distance 2/-

218 An old painting—Clipper ships racing in the
Solent 26/-

219 Two old Dutch paintings, in black frames—Head,
and landscape with figures 28/-

220 An old oil painting—Medical subject 4/-

221 William Luker, R.I. : An exhibition picture—
Amongst the Forest Ferns 28/-

222 Two engravings—Pixie, and Lion, Sir Edwin
Landseer, framed oak, about 3ft. by 2ft. 6in. 5/-

223 Four prints—Curiosity, Haymakers' Return,
My Boy, and The Huntsman's Pet, framed oak,
about 2ft. 6in. by 2ft. 5/-

224 Three prints—The Sleeping Minstrel, about 3ft.
by 2ft. 6in., Happy Days, about 3ft. 2in. by
2ft. 3in., and Sweethearts and Wives, about
2ft. 6in. by 2ft. 1in., all framed oak 5/-

225 Water-colour—Thatched Cottages, by Knox, framed gilt, about 3ft. by 2ft.

226 Oil painting—Calshot Castle, framed gilt, about 1ft. 6in. by 1ft., and 2 small water-colours, in gilt frames 31

227 Nine framed photographs and prints

228 Oil painting—Forest Scene, by A. de Leeuw, framed gilt, about 3ft. 6in. by 2ft. 6in.

229 Painted portrait of J. Nicholson, the Airedale poet, and 2 engravings Painted

230 ~~40/-~~ Six original water-colours from *The Light Side of Egypt*, by Lance Thackeray; and a print by same, from Printer's Pie 41/-

231 Two oil paintings (Dutch School), in gilt frames

232 Twenty-two unframed paintings 22/-

233 Eight framed prints, and a parcel of engravings 23/-

234 English School—A portrait of Professor Owen, K.C.B., M.D., D.C.L., LL.D., F.R.C.I., F.R.I., etc., surgeon, lecturer, etc., oil painting 24/-

235 An oil painting—Landscape and figures

236 A water-colour drawing, in gold frame

237 A pair of paintings—Figure subjects

238 Coast and figures, and another—Landscape and mill

239 An oil painting—Military subject, R. Caton Woodville

240 Keeley Haleswelle, A.R.S.A. : Two paintings— Powerful landscape and sky studies, purchased from the artist's sale 25/-

241 Hamilton MacCulloch, R.S.A. : In the Trossachs, an exhibited picture 26/-

242 Italian School: An old speculative painting— Figures, etc. 57/6

243 T. S. Robins: An oil painting—Coast scene with shipping 27/-

244 An old speculative painting—Susannah and the Elders 30/-

245 Norwich School—A landscape, etc., Suffolk 32/-

246 Two oil paintings—Figure subjects, Dutch School 33/-

247 English School—A portrait of Professor John Tyndall, LL.D., D.C.L., F.R.S., F.C.S., scientist and lecturer 67/3/-N

248 A coloured etching, by James, after Gainsborough—Lady Sheffield, in black gilt frame; pair of ditto, in oak frames; and pair of engravings, by T. Burke, after Biggs—Saturday Morning and Saturday Evening, in oak frames

249 Fine large oil painting—Figures in foreground, framed, early English School

250 A large roll of coloured prints

251 Oil painting—Voltigeur, winner of the Derby, 1850, and pair coloured oleographs—Flowers, in relief

252 Two framed Baxter prints—1851 Exhibition

253 Four coloured sporting prints, in oak frames

254 Seven pictures, framed and glazed, and 4 frames

255 Six ditto, and 2 engravings—Shipping, and Horses

256 Charles Dickens: Rare collection of portraits, views, scenes, characters, etc. (56)

256A Charles I. and Charles Edward Stuart: Collection of early battle pieces, portraits, and a remarkable series of printed memorials of two centuries (104 items)

257A Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours (115)

258A Mortlake, Strand on the Green, Chiswick, etc., 13 rare views by Chatelain, 1750, 4 views and portrait by Hollar; aquatints of Isle of Wight (23), and 20 views, Dulwich, etc.

259A Early portraits: Count D'Orsay (6), Nicholson, etc. (83)

BOOKS, &c.

257 Letters addressed to Two Absent Daughters, by Mrs. Rundell, 1814, and with the inscription, in writing, "Madame Dumas, with the Kind Regards of the Author"

258 The History of England, by Dr. Goldsmith, in 2 vols., 1787, and The Roman History, by Dr. Goldsmith, in 2 vols., 1789 ; Poems on Various Subjects to promote Practice and Virtue, in 1 vol., by Thomas Thompkins, 1785, and 2 others ; Centaur, by Dr. Young (Cooke's Edition), and 2 others ; Old Books (not English), Lexicon :

Lot 258—*continued*

Homeri, *Iliade, Odyssæ*, 1727, a ditto, 1711, and 5 others; English Grammar for Different Classes of Learners, by Lindley Murray, 1815, and 3 others

259 Oil painting—Sheep, by R. Andsdell, R.A. *11/-*

260 An old coloured Bartolozzi print, framed; portrait of Nelson, and book of his life; 3 silver Kruger coins, copper ditto, miniature portrait, in pocket case, and 7 prints (various) *6/-*

261 Two old sporting subject paintings—Landscape, figures, etc. *28/-*

*A small Library of well-bound Juvenile and other Works.**To be Sold Without Reserve.*

262 One dozen volumes *3/-*

263 to 284 are 22 ditto lots *3/-*

285 Children's Encyclopædia (4), Chambers' Encyclopædia (9), and 5 other books; 7 pictures, framed and glazed, and 4 frames; 6 ditto, framed and glazed, and 2 engravings—Shipping, and Horses *4/-*

MICROSCOPIC AND SCIENTIFIC APPARATUS.

40/- 296 A mahogany case containing 126 lenses mounted with a Moorfield pattern double lens spectacle frame *55/-*

297 Zeiss quadruple nosepiece for microscope *18/-*

298 A pair 12-in. condenser lenses *10/-*

299 A case Fits-U optical trial frames *3/-*

300 Microscope lamp, in mahogany case

301 Monocular microscope, by Baker, with mechanical stage, 3 objectives, 2 oculars, polariscope, camera lucida, stage and stand condensers combination (3 power), objective, etc., in mahogany case *8/-*

30/- 302 Curious 18th Century microscope, with folding foot and stage (Crisp collection) *20/-*

303 Fine antique mounted lens, 9in. in diameter, on turned mahogany stand (rare) *20/-*

304 Microscope case, containing 3 live boxes, compressor, Wenham's prism, and other micro fittings *8/-*

305 Two antique compasses, Singer's patent ditto, and a luminous ditto *5/-*

306 Goniometer eyepiece with divided circle and reading, by Vernier, for R. & J. Beck's best microscope, fitted with 1 axis cut quartz, condenser in case, and 3 mounted lenses *1/-*

307 Early photographic apparatus and fittings, a large quantity *4/-*

308 Antique microscope with curious screw focusing movement, on wooden base, complete with one eyepiece and objective *4/-*

309 Fine antique surveying level, complete in case, by Fraser & Sons, mathematical instrument maker to His Majesty George III. *15/-*

310 A 10 by 8 R.R. lens, large portrait ditto, and a triple achromatic, all by Dallmeyer *1/-*

311 A 2-draw astronomical telescope, $2\frac{1}{4}$ -in. achromatic object glass, by Aitchison & Co. *1/-*

312 *Fine direct reflecting polariscope, fitted with large size Delezenne polarizer, with the arrangement for rotating the polarized beam, invented by Professor S. P. Thompson, with divided circle, special square end Nicol prism analyser, complete in case, as new, by Newton & Co., pre-war catalogue price £45* *1/-*

313 Fine set of 8 geometrical mica designs, giving magnificent effects when crossed or rotated in the projection polariscope *1/-*

314 1/6 micro objective, in special short mount for use with the binocular microscope *9/-*

4. 315 Twenty-five rare early pamphlets on Diseases of the Stomach, mostly with plates *2/-*

316 Goerz focal plane camera, Celor 4.8 lens, 3 aluminium D.D. slides, and film-pack adapter, in leather case *2/-*

317 Heath's patent Hezzanith artificial horizon, and case, and aneroid barometer, in case *1/-*

318 A mahogany medicine chest, fitted, and scarificator *4/-*

afterwards King Edward
 63/ 4. 319 Binocular telescope, presented by H.R.H. the Prince of Wales when in India, 1875, in leather case

320 A x6 monocular, in leather case 20/-

321 Pocket roll case of surgical instruments, 4 cases hypo-syringes, apron, etc., in leather handbag

322 Roll case, with 12 pairs of teeth forceps, head mirror, and other instruments, in leather handbag

323 Two sphygmomanometers, hypo-syringe, and other surgical instruments, in 2 handbags 3/-

PHOTOGRAPHIC APPARATUS, &c.

324 A Reflex Thornton-Pickard $\frac{1}{4}$ -plate camera, with revolving back

325 A $\frac{1}{4}$ -plate folding aluminium Contessa camera, 7.7 medioplast lens, and 12 metal slides

326 Portrait lens by Ross, and 2 others, in focusing mounts

327 Magazine hand camera, and film ditto (A.F.)

328 A Thornton-Pickard pocket $\frac{1}{4}$ -plate camera, lens, and 2 slides

329 The Sanderson patent $\frac{1}{4}$ -plate hand camera with Goerz lens, shutter, Beck Steinheil telephoto lens, Grühn liquid ditto, 6 D.D. slides, tripod stand, with head, etc., in 2 leather cases

330 A $\frac{1}{4}$ -plate Reflex camera, with Cooke lens

331 A $\frac{1}{4}$ -plate high speed roll-film camera, fitted with focal plane shutter, Dallmeyer anastigmat lens, combination back, etc.

332 A high-class magazine hand camera with focusing front, anastigmat lens in speeded shutter, 12 plate-holders, etc., in case, with sling 29/-

333 A folding pocket Kodak, in case 15/-

334 A $\frac{1}{4}$ -plate Cameo camera, aplanat lens and slides 7/-

335 R.R. lens, by Dallmeyer, flange and stops 14/-

336 Portrait ditto, Perkin, Son & Rayment ditto, and a 7 by 5 ditto 11/-

337 Cutting board, paper, tripods, printing frames, etc., contents of hamper 18/-

338 Preston hamper 12/-

339 Bundle of photographic books 62/-

340 12 by 10, 6 D.D. slides, Wray lens, and 2 leather cases

341 A 12 by 10 studio camera, with slide ; 15 by 12 Lancaster, lens, and 2 parcels of carriers

342 Whole-plate Sands Hunter D.R.R. lens, and 3 D.D. slides, tripod, and waterproof case

343 A 10 by 8, by Stanley, no lens, tripod, and 3 slides

344 A $\frac{1}{2}$ -plate Lancaster, R.R. lens and shutter, and 6 D.D. slides

345 Ditto studio, with 3 D.D. slides 9/-

346 Ditto folding Klito, anastigmat lens, 3 D.D. slides

347 Ditto stand, 2 D.D. slides, leather case, R.R. lens and shutter, and tripod

348 A $\frac{1}{4}$ -plate Contessa Nettel, 17 slides, film-pack adapter, case of 6 supplementary lenses, Solus holder, leather case, and canvas ditto

349 Box containing scales, paper, plates, concave condenser tanks, and other oddments 13/-

350 A 10 by 8 dark room lamp, with 2 screens, 6/-

351 A 12 by 10 fixing trough, $\frac{1}{2}$ -plate ditto, $\frac{1}{4}$ -plate ditto, and 2 washing tanks, etc. 6/-

352 Three ~~tripods~~, studio stand, and 3 dark slides

353 A $\frac{1}{2}$ -plate enlarger, complete with gas lamp, by Marion 11/-

354 A $\frac{1}{2}$ -plate camera, lens, view-finder, 2 double slides, tripod, and canvas case

355 A $\frac{1}{2}$ -plate Thornton-Pickard stand camera, Beck lens, roller-blind shutter, 3 D.D. slides, and new tripod

356 No. 4 cartridge Kodak camera, lens and shutter ; also a $\frac{1}{2}$ -plate conical bellows studio camera with double plate-holder, 4 carriers, Suter lens, and planastigmat lens

357 A $\frac{1}{2}$ -plate field camera, by Burrows, D.E. turn-table base, fitted Eastman roll-film carrier, 2 D.D. slides, fitted for $\frac{1}{4}$ -plates, Clement Gilmer iris lens, plush focus cloth, rule leg tripod, perfect condition, in case

358 Thornton-Pickard Special Ruby Reflex hand camera, with Cooke's anastigmat lens, and 6 plate holders, in leather case

359 Talmer hand camera, complete with lens and shutter, and 12 plate holders

360 A $\frac{1}{2}$ -plate lens, a folding Kodak complete with lens and shutter, and a $\frac{1}{4}$ -plate camera with 2 slides and case (no lens)

361 A lens, a double extension folding camera, rack and pinion focus, rising and cross front, screen and film pack adapter, without lens, also 3 $\frac{1}{4}$ -plate cameras without lenses

362 A $\frac{1}{2}$ -plate Goerz Anschutz focal plane camera, fitted Goerz double anastigmat lens in focusing mount, magazine plate holder, in leather case

363 A box containing miscellaneous native bead work, implements, etc., and other sundries W.H.W.M.

364 Folding camera, with plate holders

365 *Cine camera outfit, by The Williamson Kinematograph Co., in nearly new condition, in leather sling case, and folding tripod*

366 Home cinematograph, in case and screen

367 Brass floor standard smoker's companion

368 Two stamping sets, in cases

369 Cutting board, 2 stands, folding seats, hammer, 2 pairs of nippers, whitewash brush, and case of bottles

370 Two electric table lamps, and letter balance

371 Q.R.S. electrical cine. outfit—camera, projector, etc., adapted for English circuit

372 A Telefunken loud speaker

STAMPS, &c.

373 Debreczin, including D.24, D.28, D.41 and 2, D.201-6, etc. (21), cat. £15 10s.

374 Ditto, including D.7, D.18 and D.22, etc. (19), cat. £10 18s.

375 Baranza and Arad, including scarce (128), cat. £5 10s.

376 Colonials, a good lot, Gold Coast, St. Helena, etc. (46), cat. £5 15s.

377 Colonials, including 6d. Kookaburra, rare Australians, Samoa, G.R.I., etc. (24), cat. £11 17s. 2d.

378 Great Britain, line engraved and good mid-issues (50), cat. £8 6s.

378A Card box containing obsolete British stamps, including penny reds, various plate numbers, and others (many thousands)

379 Colonials, Sarawak, Hong Kong, Granada, etc. (49), cat. £5 7s.

380 Transvaal and Swazieland, including high values (16)

380A British Colonials and foreign in book, a good lot, many scarce 500

381A Collection of Gt. Britain and Colonials in book 250

381 Card box containing obsolete British stamps (including penny reds), many thousands

382 A book of foreign and Colonial stamps, some mint, a small book of old Japanese stamps, and the remainder of collection in card box, some hundreds

383 A bag containing a useful lot of mixed foreign stamps in envelopes, a quantity

384 A box containing a large number of stamps

385 A large collection, in Strand album

386 Collection of stamps, in envelope

387 Collection of stamps, a great variety

388 Great Britain and Colonies, etc.

389 Old collection in illustrated album, 3,350 stamps

390 Over 2,000 useful stamps on sheets

391 Collection of stamps in Lincoln album, and 3 parcels of postcards

392 Stamp collection, foreign and Colonial, all in good condition, some hundreds, in 2 albums

393 Postage stamps, a very fine collection of Great Britain and Colonies only (over 2,000 varieties), in Stanley Gibbons Imperial album, 8th edition, including rare imperf. Van Diemen's Land, Queensland, New Zealand, pence Ceylon, Triangular Cape of Good Hope, 1d. brick red, New S. Wales 1st issues, Gt. Britain 2d. blue, without lines, etc., etc., cat. £113 13s.

394 Book containing old and rare British Colonials, cat. over £30

395 Book of miscellaneous stamps, mostly British Colonials, including early issues, scarce and valuable

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